



## CHRIS THORNBORROW NAMED 2013 KIESER PRIZE WINNER

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### Chris Thornborrow named 2013 Karen Kieser Prize winner

TORONTO--The University of Toronto is pleased to announce the 2013 Karen Kieser Prize in Canadian Music will be awarded to **Chris Thornborrow** for his work, *Walking*. The Honourable Mention goes to Cecilia Livingston, a DMA student of Christos Hatzis. A performance of the winning composition is scheduled for January 2014 during the New Music Festival.

Chris Thornborrow's interests include concert music, film-score, and education. His music has been performed across Canada and in the United States, and the films he has scored have screened internationally. He co-founded the Toy Piano Composers in 2008 with Monica Pearce. The Toronto based collective has premiered over one-hundred new chamber pieces, orchestral works, songs, and operas by emerging composers from across Canada.

Performers of his work include TorQ Percussion, junctQín keyboard collective, the Bicycle Opera Project, Ensemble Paramirabo, Musica Reflecta, the Lam Trio, and the Array Ensemble. He has participated in a number of workshops with Continuum Contemporary Music Ensemble, the Ives Ensemble, The Buffalo Philharmonic, Kitchener-Waterloo Symphony Orchestra, Soundstreams, and was a composer in residence at the Atlantic Music Festival in Maine. He has received a number of awards and scholarships for his music and research, including the University of Toronto orchestra composition competition, the Toronto Emerging Composer Award Honourable Mention.

Chris has scored over a dozen films, including Andrew Cividino's award-winning short, *We Ate the Children Last*, which has been screened all over the world. In 2006, Chris's interest in education led him to start the music program at International Summer Camp Montana in Switzerland where he worked as a music teacher and assisted in programming at the camp. He is currently completing his DMA at the University of Toronto, studying with Gary Kulesha.

The **Karen Kieser Prize in Canadian Music** is awarded each year to a graduate student in composition whose work is judged by a blue-ribbon jury as especially promising. Karen Kieser was a distinguished triple-graduate of the Faculty of Music at the University of Toronto and a former Head of Music at CBC Radio. Friends and colleagues endowed The Karen Kieser Prize in Canadian Music upon her death in 2002 as a tribute to her life, her work and her passionate devotion to the cause of Canadian music and musicians. To make a donation in support of the Kieser Prize, please contact

Bruce Blandford at 416-946-3145.

Past winners of the Karen Kieser Prize are:

Adam Scime (2012): *After the riot*

Riho Esko Maimets (2011): *squall* for 2 flutes, cello and piano

Kevin Lau (2010): *Starsail* for cello and piano

Constantine Caravassilis (2009): *Sappho de Mytilène* for mezzo-soprano, flute and piano

Igor Correia (2008): *Three Songs of Great Range* for mezzo-soprano, clarinet, violin and harp

Fuhong Shi (2007): *Lightenings* for Chamber Ensemble

Christopher William Pierce (2006): *Melody with Gesture* for wind quintet, string quintet, celeste and percussion

Katarina Curcin (2005) : . . . *walking away from . . .* for string quartet

Craig Galbraith (2004): *The Fenian Cycle* for mezzo soprano, english horn and string quartet

Andrew Staniland (2003): *Tapestry* for clarinet, cello and tape

Abigail Richardson (2002): *dissolve* for harp, piano and percussion

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